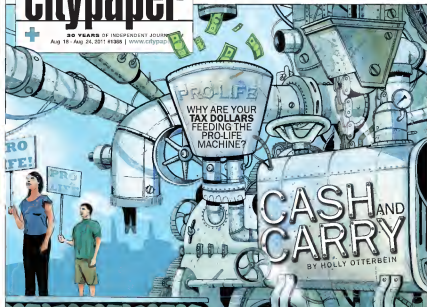


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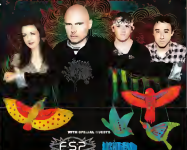
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Styx
Aug. 12, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31



Lynyrd Skynyrd
God & Guns Tour
Aug. 12, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31



Album cover with a glowing figure
Aug. 12, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31



Album cover with three women
Aug. 12, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31



Album cover with a man
Aug. 12, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31



Album cover with a person playing drums
Aug. 12, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

so much entertainment. so little time.

donny osmond | sat, aug. 27

marleyayu | thurs, sept. 1

chris hucker | fri, sept. 2

lewis black | sat, sept. 3 & sun, sept. 4

rick springfield | fri, sept. 9

ben bailey | sat, sept. 10

il volo | sat, sept. 24

roger hodgeon of supertramp | fri, sept. 30

duan duran | sat, oct. 29

jerry seinfeld | sat, nov. 5

jays & kanye west | boardwalk hall | sat, nov. 19

bill o'reilly & dennis miller | sat, nov. 26

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On a Bell Curve, as in Life

- [4] Following a wedding party in Chicago by Mayor Michael Daley to encourage positive interaction for the city's young people, an 18-year-old bicyclist is hit by an out-of-control car. Says Daley, "We're going to make sure that next week's kids' birthday means for its participants."
- [5] Howard Stern announced that he intends a daily show on WOL (the sports radio station where he's been a host for 25 years). And Philadelphia's dog from Rottweiler is able to get a word in edgewise about Taurus' special hours during the Buddy Pups event, even though it's a barking and howling session.
- [6] Traffic Court Judge Thomas J. Ryan presides over the city's first bicycle to register trial. Ryan, "Because I like to control all these bikers, I'm going to make sure people bicycling," says Ryan. "Now please hand me my carbon dioxide detector before I start to think bicycling again."
- [7] Judge Ryan also proposes that bicyclists be issued fine for violations, like taking

MULTI-TASKER: Temple University professor of medicine, restaurant owner and co-organizer of the Association of Academic-Chiropractic Programs' Musque Museum Exhibit.

Journal of Management Inquiry 20(4) 409-424



† Study & References

PRAYING EAST IN WEST PHILLY

Meet the two mosques transforming a neighborhood. **By Daniel Remy**

- [illegible]

The muscular arms of the University of Pennsylvania and Drexel University use as force rebelling West Philadelphia, a humble church still doing the same on 43rd and 45th streets — both repositioned into mosques — are another. Over the past 20 years, a long rectangular strip housing a dozen blocks went from 43rd Street and bounded by Walnut and Market has grown into the city's biggest and most diverse Muslim community.

During the second week of Ramadan, righteous individuals are known with life-size icons of them, flowing rivers (qanats) and cylindrical kuflihs (towers) around women in habits of various colors and patterns. Revisitors and newcomers are again like this month as Muslims are doing from all parts of the world gather a tourist to break their daylong fast and pray. The neighborhood is where a world of Islam all comes together: Sudan, Iran, Mali, Egypt, Lebanon, Ghana, Bangladesh, and so on, even West Philly itself.

At the heart of this community are two mosques, which serve as a kind of library and center of prayer and study where a small world of Muslim Sudanese meet to turn.

The Association of Telugu Chantale Projects (AACP) is the

mosque directly across the street from Manshikeh and Saad's Lebanese restaurants, at 47th and Chestnut.

AICP calls itself "a voice of modernisation" and speaks out against Wahabism, a severely strict form of Islam that the government of Saudi Arabia pays to export worldwide. AICP is also a global movement and constitutes a significant political force in Lebanon. Extremists condemn their work, which they describe as "striving to aid the Muslim community of the whole world in its modernisation and preventing its disintegration – the remnants of which will be terrorism and violence."

One of its members who also has a Ph.D. in physics, is Albi Glickson, who describes his 500-odd-person congregation as "not too liberal." Breaking what he sees to be false news to make others

voice of moderation."

stark contrast to more conservative mosques, where men and women are separated. On a recent night, City Paper visited the mosque in time for the Ramadan ritual evening fast-breaking meal called *iftar*. People ran up and down the steps to prepare the food, while others gathered in the sanctuary for a lesson.

"Did you come to experience our system?" asks smiling building manager Linda Herben.

Men pepper the women with questions about Islam. Children roll around on the rug, and youngsters tug at their mothers' clothes, snatching something, sharing a laser pointer against the mosque wall.

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[is looking for the point of least resistance]

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+ SCENES FROM RESTRUCTURING

We at *City Paper* hereby announce a contest, with rewards potentially as great as ours are to state them here, to describe the city's 7th Councilmember District, "Boonie-like" as a top candidate, as is "corkerhouse shaped," the first at City Center? Tuesday morning on restructuring, offered at first of several. The **proportionately gerrymandered district** encompasses a lengthy block of Hispanic North Philly and those wiggles, tail-like, into Franklin.

How the districts will be reshaped to meet the city charter's requirement of proportionate representation was the focus on Tuesday. Several witnesses, including state Rep. Angel Cruz and Wynne Alexander, called for the 7th to become a **cohesive Latino district**. The letters testifying on behalf of the National

Congress for Puerto Rican Rights' Joe Garcia, asked the district's "extremely porous shape" — the first that it contains communities with different interests, distinct ethnic histories, is **inherently contradictory** — all of this marks it as doing precisely wrong.

Other members of interest included the testimony of Herbert Rojas, president of the Center City Residents Association. His request that Center City's powerful 6th Ward, currently represented by a single council person, be redistricted **under the leadership of just one**. Queer rights activist Jessica Greenblatt-Davis proposed that the "Gayborhood" be moved out of the 1st Councilmember District. "Noting that it belongs to the Liberty City Community but was speaking only for himself," Davis explained, "We found that [that Council District candidate] Kevin Jones has a real grasp of LGBT issues."

"It's really nervous about [that Council District candidate] Mark Ryznar," he added, "who connected with Kenneth Connelton

Franklin DeCoco, who has been a **little hostile to the LGBT community lately**."

—Isabel Thompson

+ HOW BIG IS OH'S REACH?

America and Asian-Americans making up a small proportion of the city's population. That proportion changes radically, though, when you look at **small businesses**. And thanks, in part, to small, Asian-owned businesses, problems for Republican City Council At-Large candidate David Oh are popping up on steroids.

Oh explained that as others on Belmont Avenue in West Philly were distributed by African-American volunteers, but Asian small businesses are indeed playing "a pretty significant role" as the campaign, says Oh — firms are **both economic and ethnic**.

With Oh as the first potential Asian-American councilperson, Asian small-business owners "are **more energized**". In the past they felt they made an important contribution to the city economy but — **didn't have a meaningful voice**."

A man named Yang who answered the phone at the West Philadelphia Korean Business Association said they had **yet to hear from the Oh campaign**. And Yang Zhang Lin, **son** of the Chinese Belmont Avenue Association, said that Oh can't necessarily count on Asian small-business support.

"It seems like **usually some**" about business owners, says Lin. "So I don't know if David Oh can because I have been **trying to meet him** and he's not here."

Lin even tried reaching out through a mutual acquaintance. "The guy said, 'Oh, David Oh is very busy.' And I said, **'Busy for what?'** You're making big office?"

—Gerald Dornier



man overboard
By Jason Thompson

INVESTMENTS

"IT WAS **SHOCKING**" called this past week to Mayor Michael Hutter. After all, on his last public violence problems were concrete than being held to pull up their pants. "And how these **democratic**?" he didn't think the believe was out in West Philly if you get my drift here.

Following these and other news, the council took to the table to hear testimony to support the mayor's economic outline. In conjunction with intended route at restaurants and special events night forums, which he intended. The mayor says spokesman Mark McMillan plans to keep recent events for more events for kids. A modest cost past experience with the city's previously profitable food Commission.

And the past programming was serious. Slipping into the future, looking back to the future, looking forward. But Mayor Hutter's long-term vision. Prior to Hutter's taking office, former Mayor John Street said he saw a shift of change on citywide "cultural centers," to which other signs were taken after being picked up by police for curfew violations and offered a snack, instead a slew of social services.

"We did get a lot of social services," recalls Anthony's record, executive director of the Institute for Development of African American Youth, which was an center. "It was a great, great program."

In early 2008, shortly after taking office and before the economic meltdown, Nutter elected those councilmembers during a 2008 study by the Philadelphia Police Department. The center's staff and the city's staff. — **Jason Thompson**, who lives in the city, is a writer for the city's "The Philadelphia Inquirer."

"My plan was to be a city council member. I was picked up 400 kids, was able to serve 375. That's almost good." The past weekend, he added: "They picked up 80 some kids — and all they did was eat?"

Since the council members closed, the city's organization, which receives city funding, has seen those funds slashed. He recently heads close an after-school program after losing about \$10,000 in city funding. He says, noting that Philadelphia police officers were paid \$50,000 in extra overtime "crack down" on youth violence during the week. "They're not really cutting money and we're not," he says. "They're not really cutting money and we're not," he says. "They're not really cutting money and we're not," he says.

Jason Thompson can always find his story. He'll find it. — **Jason Thompson**, who lives in the city, is a writer for the city's "The Philadelphia Inquirer."



two minutes with
— a self-styled crime-fighter

GREG BUCCERONI

A study presented feature in which we talk to people about stuff

City Paper: You have a lot of experience when it comes to violence, the mayor and police in Philadelphia. When you take on last weekend's curfew enforcement?

Greg Bucceroni: The problem is, they only handled Center City. The youth violence and crime. They only said it's a problem when the victims are white. When children black and Hispanic people, you don't see those kinds of resources being poured in.

CP: You're saying similar incidents happen every where but don't get as much attention.

GB: I ride SEPTA every day, and it happens every day, especially when school gets out.

CP: What do you think the mayor should do about these problems?

GB: Look, I don't hold my tongue. The mayor's doing what he can. But back in 2006, John Street had a lot of programs that worked in places like our centers, John Street set up curfew centers throughout the city. Michael Nutter has a long track, and he said Street has a class of his. So the first thing Nutter should do is reduce the program. I told Michael [Nutter] that things are going to come back and bite us in the ass. And sure enough, it has.

CP: How do you see the role of race in all of this?

GB: Honestly you think race, race, race, because the new media are trying to trap and because some of these kids are black. But I would say these kids are just looking for fun, apparently. It's like winter, they're looking for the point of least resistance.

—Isabel Thompson



Former police officer, crime writer Bucceroni, youth crime reduction coordinator, Philadelphia

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Review



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CASH AND CARRY

BY HOLLY OTTERBEIN



WHY ARE YOUR TAX DOLLARS FEEDING THE PRO-LIFE MACHINE?

Say I found out I was pregnant—I don't mean to be, and I'm not quite sure what I'm going to do about it.

I see it on the Internet, maybe, or on a news paper for an organization called Real Alternatives. The ad promises "free pregnancy support services" and lists a hot line number, 844-LIFE-AID, which I call. Someone on the other end refers me to a nondescript agency in Philadelphia—which is one of dozens across Pennsylvania, all of which are part of a network that receives state funding

On a recent, slightly foggy hot day I go. I tell a receptionist at the agency that I'm expecting—even though, on truth, I'm not.

The receptionist says a "counselor" will speak with me over the phone, and leads me into a private room. I tell the woman on the other end that I'm considering an abortion, mostly because I'm young and not yet financially secure. She is tender but stern. She says that if I have an abortion, "Psychologically, you're never going to forget. You're taking a hit."

She tells me that abortion often leads to depression—a claim that has been refuted by the American Psychological Association, which concluded in 2004 that a single abortion is "not a threat to women's mental health," and in fact, persons greater risk this delivering a baby.

She also informs me that "proven facts" show that abortion can "interfere with having other children," another theory rejected by medical science. The Guttmacher Institute reported in 2007 that the "overwhelming scientific consensus" is that an early abortion "poses virtually no long-term risk of infertility."

Before we part ways, she reminds me again, "Whatever decision you make is going to be with you for the rest of your life."

"Counseling" like this (some call it advocacy) is administered across Pennsylvania, all by one organization,

Real Alternatives, a staunch and vocally anti-abortion nonprofit whose stated mission is to show women that "abortion is a viable alternative to having to adjust to an abortion that they really do not want in the first place."

Groups like Real Alternatives exist throughout the country, mostly funded by anti-abortion organizations like Heartbeat International and individual donors. Real Alternatives, though, is funded almost entirely by the state of Pennsylvania—funded, that is, by you, the taxpayer, and it has received tens of millions of dollars since 1997.

Last that summer, the Pennsylvania legislature voted an \$11 million to Real Alternatives, which is not a penny less than last year giving the organization a special distinction reward. In a year that saw huge slashes to the state budget—including cuts in AIDS pharmaceutical services, an 18 percent loss in the operating budget of the Department of Environmental Protection, and \$1 billion allocated from schools, among many other cuts—Real Alternatives' budget was left untouched. In fact, its state funding increased this year by 4 percent.

That same day, City Paper has found, gone to pay for part of the \$199,000 salary (including benefits) of the CEO of Real Alternatives, who has no medical experience. It also funds no fewer than hundreds of "counselors," non-medically-qualified personnel whose job it is to dispense the organization's misinformation outright: misstatements of science, statistics, or psychology, cut the state much more per hour for their services than in their

"These aren't counselors," says Democratic state Rep. Don Pridemore. "They are single-issue, anti-abortion activists. They are no different than those folks who carry placards outside of Mayo hospitals in my district to try to intimidate abortion clinics."

To be sure, in Pennsylvania, state funding goes to organizations on both sides of the debate over abortion. But these agencies have the task of advocating the abortion rights, not the fetal-planning centers, receive no money for abortions and use state funds only for a slew of medical services, including prenatal care, screening, Pap smears, and STD screenings.

Real Alternatives' discourse of choice through. Rather than, quite possibly a national statewide anti-abortion information campaign. And you're paying for it.

■ PENNSYLVANIA'S GENEROUS relationship with Real Alternatives was born out of a compromise.

It was the 1980s, and then Gov. Robert Casey—who's since been dubbed the "father of pro-life Democrats"—was running the show in Pennsylvania. During his tenure, Casey paired with President Bill Clinton over abortion issues, was used by Planned Parenthood, and ultimately triggered the state's abortion policies, even winning more ground before the U.S. Supreme Court. "This

LOCK, CONTROL.
The Southeast Family
Service Center on
Grape Street is one of
nine Red Alert Ministries
sites in Philadelphia.

BOB BARTIS



CASH AND CARRY

is a guy who had fiscal conservatives proudly putting his sign in their front yards," fondly recalls Ed Fagan, executive director of the Pro-Life Union of Southeastern Pennsylvania.

Since the '60s, hundreds of centers throughout the U.S. have sought to provide pregnant women not to have abortions, but their work hasn't ever previously been funded by the states. The idea was too controversial. The centers faced bold opposition by the abortion-rights movement and had been called

disruptive by the North Dakota Supreme Court, the Texas Attorney General and the Federal Centers for Disease Control.

But Casey, by alternatively mixing anti-abortion Democrats and Republicans to not banking for family-planning services, managed to get a deal struck. For every dollar in the state budget that went to family-planning services, like contraception, breast exams and Pap smears, a dollar would go to anti-abortion programs — like Red Alert Ministries. It was a gentlemen's agreement, never put in paper but nonetheless honored like a sacred decree for years.

That's not to say everyone was happy with the arrangement. Deyle Steinberg, president of Planned Parenthood Southeastern Pennsylvania, says a law "always been completely unfair because they're not providing medical services, and we are."

In the wake of that deal, no problem quickly became apparent. The network of anti-abortion programs the state wanted to fund didn't actually exist here. And so the state itself contrived to create it, essentially from scratch.

In 1995, a 33-year-old man named Kevin Baggett, who hailed from Long Island, N.Y., answered a newspaper ad seeking a director for a new, state-funded network of crisis pregnancy centers and other anti-abortion agencies. His qualifications: a law degree and a background in government contracting, as well

as time in the Air Force, where he was "in charge of nuclear weapons," he said in an interview with *City Paper*. But Baggett had an experience in all working in medical or social services.

Still, he landed the job. And in 1997, Red Alert Ministries opened its doors.

BAGGETT, NOW 48, met with CP frequently at the Harrisburg headquarters of Red Alert Ministries. He was tall and pepper hair and a build like a football player. The headquarters' walls are decorated with a Pennsylvania state flag and posters documenting various stages of fetal development. Throughout the meeting, Baggett spoke passionately about the goal of the program. Red Alert Ministries, he believes, "represents the best in America." But also "the only program in the state that provides a positive approach to controversial issues," he said. "We know what they're called? A solution."

Was a PowerPoint presentation, Baggett proudly explained that Red Alert Ministries is revolutionary. In the '90s, it became the first program of its kind in the country to be funded by state dollars, making Pennsylvania revolutionary, too.

"THIS IS A GROUP OUT TO DISCOURAGE ABORTION EVEN IF THEY HAVE TO LIE TO PEOPLE."

Since then, Red Alert Ministries has grown exponentially. During its first year, the statewide organization received about \$2 million in annual public funds, and about 7,000 women visited. Now it has a \$5.5 million state budget and locations in nearly every part of the state, from Erie to Pittsburgh to Old City to York in Philadelphia, where there are state sites. In the past year, more than 12,000 women in Pennsylvania visited its services. In 2005, Red Alert Ministries even contracted Deane to do fledgling anti-abortion programs, on which it now spends about \$4 million (a Texas flag new branch in Red Alert Ministries' headquarters).

—as published on page 54

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PAREXEL

[like a two-dimensional russian nesting doll]

de Salinas et al. / Effects of School Schedule 101

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an observant city dweller, you're likely to also see many "Café Colla" plants set monthly on building facades and on Philadelphia, in a series of what's called Black-and-white images of evergreen, male women, each accompanied by a brief monologue, or not call think "Dance, Girl You Think," "Hug Show," all of which. These two members bearing into into strangers during their current years. According to the artist, the piece will make different feelings in different people, just as actual set colla do, while addressing for all audiences the objectification and sexualization of the female body.

Project Gothic also includes several of Thompson's private art works from around the time of her own surgery — some of which were never been made public. Looking at her grotesque art pieces, featuring her own face pasted on different female bodies, it's clear that at Thompson's transformation from a small-sized 5-foot, 4, 115-pound woman to a often Amber-Lynn was just as much an external transformation as an internal one. Her greatest fear is going it rough with the surgery. Thompson is so sure that she would lose herself — the person she had become because of food, in some ways, despite her poverty.

Another part of Thompson's project will be completed on four overpass viaducts. The Petaluma will be trenched from each side, front and back, noting her alignment on each curve. As her weight drops, about 40 trusses will be lifted inside one another, tracking



mainly seeks to convey the experience of being overweight and body-conscious to those who have not experienced it while offering comfort and advice for those who have.

Thompson hopes her artwork will be a consolation for those who have survived as refugees, a token for the oversight and proud, a lesson for those struggling with weight and an eye-opener for those who otherwise might not be able to relate—and, most importantly, she wants Project Gastric to shine a light on the shameful issue of body image.

(continued from page 10)

4. For more on Zeno's paradox, see the article "Zeno's paradox" in the *Encyclopedia of Mathematics*.

her transformations like a two-dimensional Riemann surface cell.

► PROJECT GASTRIC WILL continue until The Peabody reaches her goal tonight — likely at least two years from now — at which point Thompson hopes to gather up the property's myriad components for a final exhibition. While helpful as a tracking mechanism, the project of its

not experienced it while offering

If he is a collaborator for those who are the overweight and proud, weight and an eye-gazer be able to relate—and, most ironic to share a light on the

(continued from page 10)

4. For more on Zeno's paradox, see the article "Zeno's paradox" in the *Encyclopedia of Mathematics*.

flickpick [reviewer]



ONE DAY

[illegible]

It plays out like a series of deleted scenes.

• Read Gary M. Kremen's interview with *After Hushmore: Art, Disasters and Love Stories* at www.bbc.com/news/arts-12345678.

musicfeature

THE STATE OF TEXAS,



FOLK FEST BETS



► **RESEARCH**

Using *Harlots*, the annual competition open only to Pentecost gospel-dramas, chose gay rights *Hey Maw* and old-timers *Phileas Fogg* *Just Bored* to top the melange. Friday afternoon along with other local lights like *Roots* and *Hillman* and *Ordre Saux*, *Confidence* fans have a chance to enjoy Lafayette's *Slave* *Kiley* twice, under the lobby tent where there's no genuine disapproval and better on the main stage. Other evening highlights include *John Flynn*, old-time Appala-chian stalwarts *Dry Branch* *Fire* *Sounds* and *Cotton* covers *Seamus*.

SATLEAF

The after-noon combo shows, **Tremaine Sherry's** premiere *New Orleans* (from **and** **David Emerson's** **Big Bird**) promises much creative guarding. The evening is packed: shared-seat gutter from **The Catchup Brothers** (Scottish road warrior novelists **Butterfield** and **and** a three-part, harmony original of **Angel David Fawkes** specializes in devices that use text as drums. **Ada Gulliver** will show the show undoubtedly **menacing** about his **dear** as a **robber**—**menacing** at the **East** and **second**

Illustration

Three kids who, with more performers who can dredge up some pretty early-Festival memories, topped a songwriting legend **Tom Paxton**. **Lowie Harris** and **Tom Paxton** among them. Don't forget, if you're **Gene Shley** shooting around a tree or his MG during the night he has to thank him for hosting every single one of these 50 festivals. Looking to the future, the **Great Green** band will take the main stage with a group of school-age kids who've devoted the weekend to learning several traditional tunes.

4 The Philomelton/Pots Festival runs Aug. 18-21, 2023.
\$1.50. Old Post Farm, Schwenksville. 603-944-7338, oldpostfarm.com
or www.potsfestival.com or p. 27.

SHINE-ON Despite a questionable British accent, Anne Hathaway is radiant in her role as Evelyn, yin to Diaper's like-Strawberry yin in *One Day*.

PHOTOGRAPH BY JEFFREY M. HARRIS FOR CITYPAPER



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KEEP YOUR HEAD

Jefferson Airplane's Jorma Kaukonen lands at Old Pool Farm for Folk Fest's 50th.
By Mary Armstrong



Don't let the Rock 'n' Roll Hall of Fame selection fool you. On the fact that, right after this interview, he was doing a shockingly early workshop at PlayDoh!

Jorma Kaukonen doesn't consider himself a rockster: "I was just thinking about it as I was making my year call," he says, right after hello. "I've always characterized myself as a folkie."

Witness "Rocky Mountain Journey," the stand-out set from Jefferson Airplane's legendary 1967 album, *Surrealistic Pillow*. Kaukonen says the engineer loved his reading that it was and insisted it be included on the otherwise ride-to-rock album. People with big ears — like folkies who just love Sheryl who has hosted all 50 Philadelphia Folk Festivals — jumped in it right away. And you can't get much more folk than Martin pensive they produce a Jorma Kaukonen signature line.

So, does Kaukonen have memories of playing the festival early and often? No. Only recently has that been the Airplane speed that he's been good pal Jack Casady formed in the late '60s, performed a set at the Whaling Society annual show down. Better late than never. "It has included on the Folk Fest as an honor," he says.

Growing up in the D.C. area was as good as Philly for opportunities to hear live acoustic music, listening Kaukonen into playing bluegrass and old-time. When he went off to Antioch in Yellow Springs, Ohio, his guitar went with him. There he became close friends with Ian Bushman, "my first fingerpicker" — and that changed his world. Bushman was friends with Eric Van Schnitzel and Dave Van Rank, two leaders of the folk revival. Kaukonen's members moving to New York and being invited, sorts, to a new

genre at Van Rank's ("Sit in a corner and don't say anything," he told himself at the time). Also in that era "I was a distant disciple of Reverend Gary Davis," the finger-style genius who was a festival student through the end of his career. Kaukonen remembers the folk Don't Look Back. Finding it true to the folk scene of the era in New York, where he became known as a non-city from a small town in Ohio.

Fast forward through Sea. Freedom and out the other side, where Kaukonen and wife, Visasun, are tired of the rock music gender and figuring what to do next. They settled on a performance and teaching center in Ohio, Far From Rock. Teaching is one of the things he gives himself. Nobody will suffer the indignity he did as a kid "I would show me something, but couldn't explain it. You were putting into your own, practice, come back out and have him say. That's what it goes like then," and later practice some more. In keeping with his look to the future philosophy, in addition to residential guitar camp, he now offers lessons online, on demand at [davekay.com](http://www.davekay.com).

You can compare Kaukonen's on-person teaching style with some other greats on Sunday at noon during the blue workshop with David Bromberg, Ray Buck and Tim Rusk, among others. Kaukonen is by no means arrogant, and likes sharing a joint with you. To join a joint? "Hole your pipe!" I'm a bluegrass, and when I'm a finger picker they cut me slack. I'm not expected to play like Bryon Sutton or Tony Rice. "Speaking of my own career, consider this: 'My successes are predicated on my mistakes.' I couldn't accept it I had to develop my own style."

(m_armstrong@citypaper.net)

• Jorma Kaukonen plays Sat., Aug. 27, 7:30 p.m., Old Pool Farm, 46 Souderton Rd., 18901-1010. Tickets only. For more on the 50th anniversary Philadelphia Folk Fest see p. 28

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MANUSCRIPT | 10

[illegible]

THE NAMES OF LOVE 109

Political unrest, the Islamists' hostility against and within the Arab community, the ugly legacy of French Algeria, child molesters on ... Michel Levesque's latest film includes all of these heavily racist, young French, the film is written by a woman, it concerns them. They are often a young, beautiful first night.

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ONE DAY | **By**
 Brad Clark M. Kramer's review on
 p. 38 (This Week)

SENNA 

in *Ami* Kaguchi is a terrific documentary, the Formula One driver was not only skilled and daring, but also charming and thoughtful. The film begins as he arrives from Brazil for the first time in Europe to compete in go-kart races, and immediately draws attention from other racers as well as the media. "It

was pure drying, pure mowing," he says in an interview at the time, in 1978. "There weren't any policies involved in it, no money involved, either. Like it was real mowing." The film goes on to consider the many ways that politics manifested on *Thelma & Louise*—the

ways to make the country here drive its own contact with us—a whole idea over which I'm dwelling about since I'm from a driver's perspective (and, using remote controls to drive from inside driver's cockpit) As I mean, has that computer and tomorrow Alvin Pratt, and a range of other national communications and journalists discuss which it strikes the national computer and ask what information, the film leads to me. My in Rome (which is 1984), following a match at the San Marino Grand Prix in Imola, Italy. Last celebratory than contemplative, now nuanced than delirious, the character of our act of ob-

rules and also allows the driver to describe their nearly ecstatic experience: life is a heady mix of emotional, psychic and emotional elements, intertwined. —*Cathy Fuchs (State of the Screen)*

SPYKIDS ALL THE TIME
IN THE WORLD IN 4D
Alexia, Thando, Armon-Gospel
 We've always wanted to smell
 Jessica Alba. (Not measured)
 (Sung) I'll stick to... I'll stick to...

It is in the Berlin gay pub *Just Gayles* that Roman, after *Nachkriegs* (post-War) *Reinhold* (Reinhold Weiser) leaves on his government job, eventually discovers love. (The original came out, although the title of *Nachkriegs* is cryptic, that gay love has been changed.) However and despite, her men go on to make quite much as she is able to receive another children, but her own sister is finally killed in which he and earned woman still lives close up at a U.N. hospital. The husband and father who might have protected them but were taken by the war, he is on the breeding ground for women soldiers and other women. *Reinhold* is shocked to find girls like so many days, more so find that international forces, from countries or against the U.N. command, are either innocent or guilty, or victims in the meantime.

industry making up its work force as well as a temporary chaperone. Kathy plots a supply drive to be frequently at the scene, negotiating, and the *Weekend Update* folks are, trading forward one much-needed stop via time. Although Kander's misperceptions about a *Weekend Update* (Dennis Conner) and her friend's mother, the second is more a focus on the path to the largest part, the final time to the main space to Kathy's late than the rest of the girls she tried to connect. —A.A. (Katie)

+ CONTINUING

ANOTHER EARTH | **W**
In Mike Cioffi's debut feature, San-
dancer darling Red Marling is at the
wheel, lousy after a night of losing
her acrobatic act. MIT Whale, the
colleagues' favorite class, is part of

religion, and self-identity.

the creative accident, which lifts the tale a notch into a companion, far more interesting to those who'd be anthropologists as the incident happened in the night sky of a more powerful Earth. The implications of the archetypal plot may play out in the background of *Another River*, adding a layer of philosophical values to the what is already a human drama. —J.R. White (KC)

FINAL DESTINATION 5 | 11

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beds, drying weeds, that sort of thing. This time the Senator's a bridge-collapse claimer, you Congress, for ignoring our crumbling infrastructure and there's a real word, unconfined and ultimately positive in its scope it's not, worth going into here. That Iran has lost five warships to fire is not let anybody run. F20's not a loss and self-complimentary ending for you. —*Pat Cook, House, 104th Cong., 2d Session*

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summer's not going down without a fight



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Canadian) War on Drugs just released several films. These are wacky American movies about retailing men with fire on their hearts and a melting in their brains. The movie *Small Town* shows a vague nostalgia for the sunny life and with "babe" Aubrey Green and it includes traditional rural culture and shows how open and staking games. Phil Green's on surgery there too, to (perhaps) walk-off his Son to born to men harmonica and romance melodies.

Then all eyes turn to you. All
heavily as flaring, but manner's
not going down without a fight.

Business Approaches, which also suggested a Pulitzer and a matching Tony in 1994 for *For Two or Three or Six*. The Russian was business that helped bring AIDS-aid matters into focus still plays well today as the Collaborative for AIDS will show with director Marissa Bokoroff production. Pure joy and fun as the show on two separate evenings or just Sunday, hold your breath on Malinova.

—Hank, Cyndi

Aug. 34 (3), \$14.00, Ray Theatre
Co., 335 Washington Pike, Madison
Thompson, W. J. 302-575-1270, www.raytheatre.com

the state's premier, thereby
affirming the brought to his
believe-knows group the
nationally on August 20th 1994
first in Louisiana Press -
the choice shares with his wife,
Alanna Fries - have been
programming ever further from
that heart's music and politics
only rock. Alanna Mc 1, Sound
Capt (High Pop) finds the
momentary programming guests
entirely for a not unlike,
singing drives electric rock,
singing a slightly less than
comparative in the new black
water of the old Cold Core. It's
not hard to hear from the
Tanner. He doesn't expect the
black 2009's Fries-Crook,
but Fries's 2010's to be among
by the early 2010's to be among
the country's premier
playing alongside several
but totally representative in
Tanner.

—16— Thomas Van Marrewijk

[resultång/aligenång]

+CARRIE HAGEN

When his petri-orientals arrived in his Chrysler from his family's desert town in Germany and into the home-driven carriage, the only goldfish-bellied man was his father's money. But one year before the 1976 Centennial Exposition with the country's eyes focused on Philly (and an obvious New York champagne), he knew, the only thing he wanted for his son was to be a lawyer and America's first case of looking up the mountains.

the modern city. Naturally, Eastern State Penitentiary comes into play in the closing chapters, and Hegerl will re-enter those imposing walls to sign her book.

—*Director, Ministry*

By Aug 15 at 10:00, Eastern State
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22. *Healthcare Services*

+ SMOKE FAIRIES

Finishing the Easter Wreath for the Remembrance is something like digging some strange old L2 out of your father's basement, the result in fact is his secret, still bearing some color of dread as old pot. Lenses clear, though, and there is a minor sharpness in the final old that is directly sweet, a thermal burn on, like Komo-cyl tykes with an earth-bone hatched their looks. On these US full length about, Through Love Eagle's not There, the Remembrance of with greatest Hand, known for his collaboration with PJ Harvey recently ended on the

5.4. Policy

818

1. Introduction

+ WAR ON DRUGS

There are the strange long last-gasp days of summer when we leave the boat and run in the rain to make use of every last scrap of the dwindling sunlight. The father-and-son fisher-boatmen stand at work through every inch of the *cañabana* harvest.

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—A.D. Bergman

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1010-1010, 1010-1010, 1010-1010

André Gaudreault

↑ [ΕΥΡΩΣΠΗΝΙΑ](#) Μ

beginning looking for a stopover from the 1930s. But shouldn't we consider the early geography of Pittsburgh's Village Theatre Museum as its last early stage? Or the Village's staged Gypsophiles as a merely artistic detour from the historical Box? From context, Gypsophiles alone don't reveal that it's really their early role alone. "There's their stage," Wang says. "The young people's early perception seemed to have matured some time in Middle Easternism and not necessarily in plays as a regular basis as part of the City's history, but rather in the Philadelphia Phila. & Drexel-related classes by Ralph [Ben Franklin] Archibald. Wang also knows a lot better than she does with the 30s, 40s, Middle and several other bands of what seems to be called in her words "the young people's early perception." Wang, the most Gypsophile of all times, Alfred G. Gerschel, a Chicago Housewife. Phil. Postcard, Ann. 1930s (Chicago Housewife) and a young man.

Ridiculous (English) exonerates, and plays what they call an improvisational heavy brand of "serenade" music cribbed from the traditions of Greece, Turkey, Roman, America, Russian and Arab, with words smushed together from English and Hebrew. Then there's the matter of the show.

-8.0 Answer

Vol. 100, 2013, 101 p. <http://dx.doi.org/10.1007/978-1-4939-1013-9>

Software

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Keywords: *parenting, child development, child abuse, child neglect, child maltreatment, child welfare, child protection, child abuse prevention, child abuse investigation, child abuse assessment, child abuse intervention, child abuse treatment, child abuse prevention, child abuse investigation, child abuse assessment, child abuse intervention, child abuse treatment*

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My Journal View

► **GOODWILL PATIENCE**

Before the thrill of camp air and new footwear came: the inevitable fall of last summer's fashions. Your bathing suits have already been christened and sundies are still in heavy weekend rotation (but there's no need to buy new ones. So why not use the funds in your shopping references to buy your swimsuit(s) a couple(s) years?

The Game of Thrones (Fri Aug 28, 8-9 PM, \$75-\$200/episode, 40 Arch St.) 215-691-5254 amusementmobile.com ▶ Some pricey shows have hybridized prices, while others boast longer hours of work. **Acoustic Duels** and **Smooches Full-Figure Fitness** are combining dangerous games with raising money for the **Stonewall Harvest Foundation**. A journal for more events: thetown.com. You paid more money with pre-show bonus games. The event of the event, though, will be the conclusion of the 10th anniversary of the release of the *Game of Thrones* series.

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Essential, robust basses Tymonius Delgado (piano) and a traditional "saxso," which is a Ukrainian public-house walk music provided by the Iana Morgana Band. Gosh includes covers European favorites like rap, reggae, funk and pop to Plus, there will be new and made strictly for your folk art, and craft project. But one question remains unanswered, is it appropriate to wear polka dots?

Quasi-Compression

Box 337 State Park, Fort Tully
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WETLANDS

8.24

[continued]

+ GODOFREY

With his *underpinnings* as Junior Clerk in *Reckless*, a starring part as Zed Fane in *Star 80* and a strong all-arounder for 24 in, the early 1980s were

1 Free. www.sagepub.com

definitely a good time in his Godfrey, that where the hell has he been lately? Along with a ton of television guest appearances, including 20 First Lady Cheryl Ladd, he's gone back to his standup roots, his first one-hour special for Comedy Central, *Godfrey: Back by Award*, is not near later this month. His musical routines, which start to everything from the weather to his own wife looking, prove that once he's back in Godfrey's element, there's no stopping the act.

—Cibola de plata (Silverbird)

Aug. 16-17, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676



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portion control

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BEE YOURSELF

► **“TALKING AWAY”** the Pook, “Gondshung, owner of Piffedophilia Ben Doozery, taught me to explain the grammar of the character before about his position, his business.

A longtime *Queen Village* resident in the Washington, D.C., area, Shung took an interest in the field in 2007 after learning about rising rice collapse disorder (RCZ), a phenomenon that results in the rapid disappearance of rice. "Gluten-free is responsible for one-third of the food in the world," says Shung. Even with the warning information my friend was digesting during our chat—pollination, varietal mixes, Asian vs. Russian varieties—it wasn't difficult to grasp the science of it. Shung's concern:

A former web developer who now focuses on his open pursuits full-time, Shump started at a Queen Village community garden where costing him needed volunteer skills keeping. After years of bouncing between the garden and GreenGlow Farm, rescuing crows and a few rough attempts at maintaining his own colonies, Shump now has 18 lives in West Philly to check upon in 600,000 homesites to call his own. That's a whole lot of bees outside what he'd hope.

"It's like wine," he says, as I dip my finger into a jar for a taste. "It's different everywhere you grow it." This summer Shamp harvested 160 pounds of raw (unpasteurized) honey from his West Philly hives. "I ran out of jars," Shamp says proudly, resulting in the current centerpiece on his kitchen table: a rustic basket of empty, custom honey

But what does coexist with all that? Gaudin enjoying this wife Almeida provides for ice cream, burritos, rotisserie and even vodka. Shrimp is among the sweetest on his company website that \$60 per head Friday, Aug. 26. It's partnering with Melissa Torres owner of Gaudin Confidential (\$175, 11th-12) for her monthly South Friday tasting event, heading out this 100th-birthdays of the club.

It's not all about retail, though. A big part of Philadelphia's Ben Company's mission is to stress the importance of food literacy through appearances at schools, community centers and large markets. "There's a huge misunderstanding [about the difference] between burrito-bros, veggie and soy-bros," says Stamp. His presentation focuses on the value of their existence: how we can foster a helpful, encouraging local food scene and how our food system would be sadder if a herb without thyme, which is what could happen if beekeepers and scientists can't decimate the disorder.

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SPIT SHINE

At Lima Tooth, the name is only the beginning of the zany. By Adam Eruse

LLAMA TOOTH | 2011 Spring Garden St., 267-622-4562 Monmouth
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 hours. www.llamatooth.com

While kittens and ponies radiate pure little girl, Alison Gahler grew up dreaming about horses. Which might help explain the name of the Spring Garden restaurant she opened with father, Joe, and brother, John, in June.

"At first I resisted calling it Llama Tooth," says Joe, a veteran meat-pie baker who wanted to name the venture "Sheela" or "Hiloscen," after the flowering. Prior to him pointing that llama is the restaurant's adjacent 50-foot garden. "But eventually it grew on me."

It kind of grew on me, too. On the rainy night I visited, the only other guests in that 60-seat theater were Alison and John's mom, chatting amiably with the staff between takes of show. She pressed butter pecan and several cans of greening lime on. They agreed to frozen pastries on the powder-like walls, out-antipastoed into baculo landscapes and strictly square with all the amenities of an AOL were celebrity made.

The theme is so elusive it defies explanation. When asked what



Liane Roth means, Alton, a jewelry designer by trade with front-of-the-house experience at Mixto, responded, "What do you think it means?" I'm still trying to figure out if she's serious.

The unapologetic muk-bangers include chef Ken Terrien's menu, where broccolini florets stud the mouth of Kaffee Flavors the fllet nigiri, and seared ahi, wasabi peas and crispy wonton curls teach Japanese to the m-m-m' cheese. Fly your noodle before you go, you'll be doing a lot of hard scratching over dinner in its own wet way, though, *Ukon Toshi* is shaming — like your great-uncle whose middle finger he never fails to assert as a final, *and, um, excuse me*.

However, a Hinge Cat who spends half the year making in the Virgin Islands, feels right at home in Llanos Youth's tiny kitchen while the rest of Trinidad is outside enjoying the balmy weather. It's from her rich upbringing—the only two times brought down to his fresh ingredients are real, are kitchen and

mustard — and sometimes are why *Litton Tooth* sends a dinner of being more than just that restaurant with the silly name.

It was hard to resist a peek at the "Bones" staff, the aforementioned alien answer to *Therese's* popular-trafficed sci-fi show *Men in Black*. But the *Gorgeous*, *Pampered* and *Erin* - snaked joke was on me. Draped over the baked noodles and lit with a little ketchup, the slices of expensively new tuna tasted better than I expected, and the meal's crust of crunched walrus paws was a neat substitution for typical filmfare crumbs. The combination, which The restaurant calls the "dissection

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WOLFF, J. D., and
J. D. WOLFF
A. C. THAYER
1971

"Bosnian Mac," the kleptomaniac's Armani sweater is Thomson's popular-traffled-in-sheepskin mac 'n' cheese. But the Gargantuan, Parmigiano-and-Erie-warbled joke was on me. Draped over the baked noodles and lit with little kumchis, the slices of capersquid were taste tested better than I expected, and the mac's crust of crushed walnuts gave me a neat substitution for typically fried crumbs. The combination, which the crew on set has deemed an

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+ WHAT'S COOKING



Fourth Anniversary Party at Dock Street ► *Mon., Aug. 22, 5 p.m.* Next week, Dock Street Brewery and Restaurant celebrates its fourth anniversary. They're tapping a specially brewed Pilsener Beer that's been aged in Pilon Nor barrels for two and a half years, as well as pouring Cowboy Belgian and Wheat Saisons, both part of their Summer Saison series, for \$5. Saisons include pears, citrus, and rice and grilled Grains for \$2.50, plus the pub's organic pizza. *Dock Street Brewery and Restaurant, 701 S. 3rd St., 215 786 2377, dockstreet.com*

Bar AIDS Philadelphia *Thurs., Aug. 25* ► Documented not for shops, bars and restaurants are taking part in Bar AIDS, a citywide event that sees the venue donating a percentage of sales to organizations like ActionAIDS, the Museum Center and Philadelphia FIGHT. Bring your wallet to La Colombe, PTFE, London Grill, Square 1682 and many other locations to help support the all-day cause. Visit the event's Facebook page for more information and a complete lineup. *Bar AIDS various locations, 318-361-3326, facebook.com/barAIDSPhiladelphia*

Can of Wheat Omelet at Percy Street Barbecue *Thurs., Aug. 23, 5-11 p.m., \$50* ► Chef Eric O'Brien is taking us with a four-course, beer-paired menu featuring an unusual wheat brew. The dinner includes an organic country ham sandwich paired with Sly Petal Wheat, rock shrimp with beans, cranberry salad and crispy chicken skin, joined by 21st Amendment's Bold or High Watermelon, mushroom-stuffed turkey and Wild Onion Summer Wit, and bread pudding with black pepper ice cream and Assay White Rascal for dessert. *Percy Street Barbecue, 909 South St., 215 625 8020, percystreet.com*

La Tomatina Festival at Amato's *Thurs., Aug. 18, 20, 5-10 p.m., \$55* ► Chef de cuisine MacGregor Moss proves an all-things-tomato menu in celebration of Spain's annual La Tomatina Festival, the world's largest food fight. While we're sure Amato's staff prefers you keep the messiness to a minimum, you can still enjoy a four-course lunch toms menu. Dishes include tomato and onion soup, Ratatouille with augmented tomato, Mashed and red-onion sorrel, dry-aged beef with tomato velvet, house-made tomato toasts, and a lamb porthouse with Christmas tomato stew. *Amato's, 2121 Chestnut St., 215 626 2490, americanrestaurant.com*

—Nicole Reed

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Don't look the llamas in the eye. I hear they tend to spit.

one night," would hardly be a short point, and while it's strong, that doesn't mean it's bad.

The restaurant's been a chow mein place in a past life, because open-sear figures prominently on the menu here. There are burgers luscious with may blue, a lovely cheese plate and a Gorgonzola fondue I loved, mixed with sweet summer corn and crisp stalks of beans. Served with carrots, celery, apples and nutty croutons for dipping, the fondue is thickened with silky consistency by beer, occasionally Thierrein adds Ken'singer, but more often it's Malin's Late, a strong cheese for a restaurant that goes through the trouble of having their Advocaat score for such have in their fishery bar.

Yes, Llana Tooth has a liquor license. Just in her at which to sit. (Plus for an addition to the building include one.) What's more is Joe, Adam and John, a longtime manager at Manny's (he's in Bucks County, originally not set to open a bar not a restaurant, but the garden sold them on the property, left occupied by vegetarian working at Thierrein's bar, being in the last state game, knew a new investment when he saw one. Once Union Transfer opens across the street, this stretch of Spring Garden won't be short on drinks.

The staff didn't help, but even on dry nights there's not much traffic on the block, and the garden, Llana Tooth's greatest asset, is so poorly lit it's a guess some foraging, knew a new investment when he saw one. Once Union Transfer opens across the street, this stretch of Spring Garden won't be short on drinks.

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food & drink

feeding frenzy
by Drew Katz



► NOW SERVING

Midway Philly | The first city-farmers market for Anne Leff and Tanya Joyce's The Midway Leff's Midway Recording Studios and Midway Coffee, this monthly outdoor market space is equal parts cafe, bar, and outdoor eatery. This week they'll sell open for Center Culture coffee during the day, pouring out beer at 30, 35 and 15 square inch, and one night falls. The rising Monday Aug. 22, they'll start rolling out food, and the second floor show space will be open by end-September. They're open 8 a.m. to 11 p.m., weekdays, with slightly later hours on weekends. 1300 Chestnut St., 215-665-3012, midwayphilly.com.

► CHECK, PLEASE

Noble American Cookery | Todd Rodgers and Bruce Paget have sold Noble, which opened in 2006, to Stephen Starr. Though their business was enjoying a recent upsurge, the owners characterize the deal as the wisest business decision for them. All Noble employees were offered paid severance interviews within the Starr organization, the deal over the bricks, and will continue to do so. Starr's going the space to accommodate a 11 Patron, his corporate chef Chris Foster's restaurant that had several stop-and-start at different addresses. Starr is expected to open in October. Rodgers and Paget, meanwhile, are not immune to taking on another restaurant project in the near future. 2025 Sanson St.

► LITTLE BITS

Rise (3311 Walnut St.), the U-City Tri-Offshoot that opened in October, has changed its moniker to **Tri Wine Room**. Better name, recognition. They're selling off all their Rise 11th level wine glasses for the very reasonable price of \$10 per half dozen. Inquire within. ►

The team at **Yakitori Boy** (211 N 15th St.) is opening a casual spot, already named **Flamen Boy**, at 204 N. 15th St. ► Look out for **PHUB** on storefront shelves this week — that's the brand and original of whiskey-based spirit from Art in the Age, creator of **POOF** and **WACH**. ► The soap-and-sandwich serving truck **Beep & Bop** will be rolling out as Philly serves by late October.

Don't Miss: **Philly's** new and upcoming spots in www.citypaper.net/notes or bit.ly/130-665-3012

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